



Gate City Quilt Guild Gazette

Volume XIII, Issue 9

September 2026

September 2026 GCQG Presidents Message

Hello Friends,

I hope most of you will be back from vacation in time for our September meeting, where we will make items for our boutique. This is a good fundraiser for our guild and a way to raise community awareness of our crafts, plus an activity we can enjoy together.

A lot of time this month has been spent sewing on hanging sleeves, both for quilts I'm entering in our show and a good number of others I'm donating for display at my church. So August can just be called "hanging sleeve month" at my house!

I did manage to make another table runner for the boutique and will include a photo of that. Hope to see you soon! MaryStay cool and I hope to see you soon.
Mary



September 3, 2025
Meeting at Fellowship Hall at C.U.C.C.
(6:30pm visiting, meeting begins at 7pm)

Quilt Show Workshop for Boutique – please don't miss this opportunity to gather around and let your creativity soar. For the prior show we had several tables create a variety of items that didn't require a sewing machine or any special tools that were not already provided. Some of the items we made last time will be on tap as well as some new items – Denim Angels, Cone Christmas Trees, Pinecone Christmas ornaments (made with triangles), Denim stars made with jean seams, cards for special occasions. Hope to see you all there to support our show and the guild.

Betsy Bopp, Boutique Chair



August Show and Tell Items

(Poll results – A return to the previous way: Anybody can show any number of items of any size)





List of Program Presentations for 2026

(Program speakers may be in person or virtual)

September – Betsy Bopp - Boutique Workshop

October - Debbie Henry (Cary Quilting Company), Landscapes

November - Sandy Fitzpatrick - Why Didn't I Think of That?

<https://hissyfitzdesigns.squarespace.com/about>

November Workshop (11/7/26) - Workshop with Sandy Fitzpatrick -
Making the Most of Your Machine Applique

December - Holiday Party

HELP NEEDED

You arrive for a guild meeting and the room is set up and ready to go. After the meeting you say your goodbyes and head home. It's not magical chairs that suddenly appear, Laurie and I show up early to set up chairs and the TV for Zoom and are the last ones to leave after everything has been put away.

We NEED HELP. If you are available (and able) to set up chairs at 6:00 p.m. we could use your help. The same with after the meeting. Thanks to those of you who have helped in the past to put away chairs and tables after the meetings. We would like to see others get involved with set up and breakdown to share the load. Give it some thought and join us at 6:00 or hang around after the meeting. We know some of you are not able to lift and carry so think about how you might help out at the meetings.

List of Program Presentations for 2027

(Program speakers may be in person or virtual)

January - Tammy Silvers, Deep Dive into Batiks, <https://www.tamarinis.com/>

February - Lori Dickman, Sew Speedy Solutions to Cut/Organize Your Scrap Stash, <https://quiltingwithlori.com/>

March - Jane Haworth, Memory Quilts: History, Stories & How to, <https://janehaworth.com/>

April - Krista Moser, Achieving Color Profiles, <https://www.kristamoser.com/>

April 2 Workshop - Crimson Christmas Workshop [Crimson Christmas Fabric Kit: with or without pattern | Krista Moser](#)

April 3 Workshop - Ombre Blossoms Workshop [Ombre Blossoms Digital Download | Krista Moser](#)

May - Kathie Beltz, Secrets from the Judge's Chambers, Kathie Beltz

June - Kathy Wylie, The Hole Story, <https://kathykwylie.com/>

July - Picnic

August - Candace Hassen, Trunk Show, <https://quiltdesignsbycandace.com/my-program-and-classes>

September - Carly Mul, The Latest Trends in Color & Design, <https://www.carlymul.com/>

September 3 Workshop - Freestyle Color Collage Workshop, <https://www.carlymul.com/teaching-classes-lectures-quilting>

October - Joanne Kerton, Make It Your Own, <https://www.canuckquilterdesigns.com/about>

November - Luke Haynes, Art: Quilt, Texture, <https://www.luke.art/about>

December - Holiday Party

Gate City Quilt Show
“A Celebration of Quilting”

October 16 and 17, 2026

Congregational United Church of Christ
400 W. Radiance Drive, Greensboro, NC

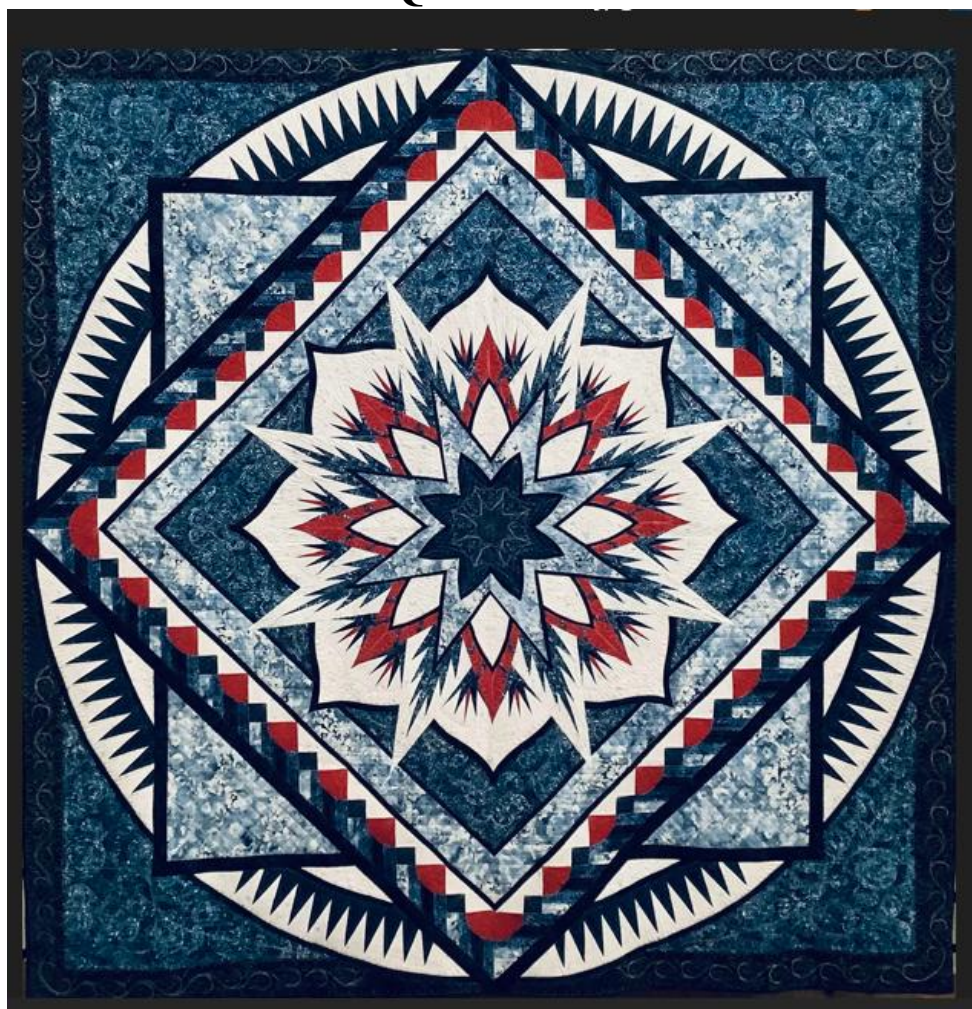
Show Hours:

Friday, October 16---9:30-5:00

Saturday, October 17---9:30-5:00

For more information go to: www.gatecityquiltguild.org

Raffle Quilt: “Starburst”



Our 2026 Quilt Show is now advertised on quiltguilds.com, our Facebook site, and on Gate City's webpage. Check it out.

2026 Gate City Quilt Challenge

Songs of America

While we celebrate our nation's 250th anniversary, you are challenged to create a quilt centered around a song with "America" somewhere in the title or lyrics. There are so many songs to choose from, so look for lyrics that spark an idea for a quilt. Aim for making your song apparent to the viewers, but don't include the song title on the quilt unless it is part of your design element. Do include your song title on your label. To give you an idea of what to look for, here are some songs that could be considered:

America / America the Beautiful / American Pie / American Honey /
American Soldier / American Woman / Color Me America / Living in America /
Born in the USA / We're an American Band / There are so many more!

Rules:

- Width no greater than 25 inches (must be hung on this end)
- Length no greater than 44 inches
- 3 layers: top, batting and backing
- Quilted by hand or machine
- Any technique(s) and materials
- 3" hanging sleeve
- The challenge is open to Gate City Quilt Guild members only
- GCQG requests the right to display entries for up to two months following the show

Any questions? Ask Kathy Haver kathaver@yahoo.com or 419-601-0043

2026 Quilt Show - Quilt Registration – Currently On line for submitting your entries

Please use the following link to complete the registration form with your entry or entries.
<https://docs.google.com/forms/d/e/1FAIpQLSepVTUAeRFgCOGJHa7GIL7wWvbUbDH0Ezb2Beuakz9AazcZLA/viewform?usp=header>

- Please complete a form for each entry. It will only take you a few minutes. If you have any problems accessing the form or filling it out - please reach out to Karen Cartlidge directly.
 - If you do not have Google email, you may not be able to upload your quilt photo. If so, email your photo(s) to me at kcartlid@gmail.com and I will upload them to the database.
- If you do not have access to a computer, please reach out to Karen Cartlidge directly and she will out the online form for you over the phone. There are no paper versions available as the construction of the form requires a lot of paper to print out.

Volunteers Needed for Raffle Quilt Showing

We have one more opportunities to show our beautiful raffle quilt and need volunteers to take it to two quilt shows and one guild meeting.

Durham-Orange Quilt Show, September 25-27, 2026. The show will be held at the Mebane Arts and Community Center, 633 Corregidor St., Mebane, NC. On Friday and Saturday, the show runs from 9:00 am - 5:00 pm. I need 3 people for each day. On Sunday the show is from 10:00 am until 3:00 pm. I would like to have 2 people for that day, as I will also work that day.

This is a great opportunity to visit the quilt show, enjoy the quilts, and visit with vendors. Check out the show details on the internet at:

<https://www.durhamorangequilters.org/quilt-show-2026/>

Contact Karen Cartlidge, 304-279-1296 or kcartlid@gmail.com.



It's Ribbon Prep time & Stage 1 – Stiffening & Cutting is almost complete. it's that time again where we begin our Stage 2 – Folding assembly of the Show Ribbons. We will have everything cut & paired as shown below. You can elect to fold parts & assemble or just fold depending on your skill level or preference.

Here are the dates for those that have signed up

- Sat 8-22 1 to 4PM Rowland Rm – Stage 2: Folding & Assembly of the pairings
 - Sat 8-29 1 to 4PM Rowland Rm – Stage 3: Magnets &/or buttons gluing in Assembly line style in stations & any folding left over
 - Thu 9-3 3 to 5PM in the fellowship hall
- Stage 4: Final touches & Ribbon placement
& *only if we still need that*

Calendar of Events

- September 1** SignUpGenius will be published for the guild to choose their shifts for the Quilt Show activities. Key contacts are Michelle Puzio or Joan O'Donnell
- September 1** Online Registration Due
- October 1** May bring quilts to Guild Meeting (Completed form and fees due at time of drop off)
- October 3** Quilts can be brought to the CUCC Sanctuary Entrance (Completed form and fees due with drop off) 10am until Noon
- October 11-15** Prepare/Set up Quilt Show
- October 13** Quilt Judging
- October 15** Family Reception and Preview Party - 6:00 - 8:00 PM
Bring a finger food or dessert to share, Beverages provided
The Yard Sale will be open for members during the party from 6:00 -7:30 PM
- October 17** Quilt pick up starts no earlier than 5:30 p.m. in Sanctuary of CUCC

Gate City Quilt Show 2026 Receipt for Quilt Entry

Complete a receipt form with **each** quilt entry. Bring them with you when you bring the quilt for the show.

Registrar's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Cut here -----

Gate City Quilt Show 2026 Receipt for Quilt Entry

Entry Owner's Copy

Today's Date _____
Your Name _____
Home Phone (____) _____ Cell Phone (____) _____
Entry Title _____
Received by _____
_____ I will pick up my quilt
_____ Someone else will pick up by quilt.
Name of person who will pick up my quilt. _____

Rules and Categories

The quilts in this show are not juried.

1. The maker(s) of a cloth quilt is eligible to enter. If a group submits a quilt entry, one person (submitting entrant) must complete and sign the entry form on behalf of the group.
2. Entries for categories other than “Display Only” must have been completed after January 1, 2024, and not previously entered in a Gate City Quilt Show.
3. The entry fee is \$5.00 per quilt for current members of the Gate City Quilt Guild and \$10.00 for non-members.
4. All quilts must have a sleeve with an opening of four (4) or more inches sewn to the top back of the quilt. The sleeve must have ¼ -1/2 inch of ease between the outer edge of the sleeve and the quilt back. Exception: Sleeves on Miniatures must be at least 2 inches with ¼ - ½ inches of ease. The hanging sleeve must be **Sewn**, not pinned to the quilt prior to submission of the quilt to the show. Quilts not in compliance with this rule will **NOT** be accepted.
5. Entry must have a label on the back with the quilt name, maker’s name and address (City and State). This label must have a temporary cover attached with safety pins or **preferably blue painter’s tape**.
6. Odd-shaped quilts and multiple panels must be mounted on black fabric containing a sleeve (see Rule 4). The top portion of these quilts must be sewn securely to the black fabric. The bottom portion should be loose so the judges can examine the back of the quilts. (Quilts with multiple panels hanging side-by-side horizontally may be mounted to a single black sleeve.)
7. Entries must have three (3) layers (top, middle, and backing). Entry must be quilted, not tied, with the following exceptions: crazy quilts, yo-yo quilts, and cathedral windows quilts. Quilting is defined as a running stitch that passes through all three layers.
8. Quilts that require special handling will not be accepted. The determination of whether your quilt meets the “special handling” criteria will be made by the GCQG Quilt Show Committee members upon delivery of your quilt. Example of quilts requiring special handling include, but are not limited to the following:
 - A quilt that cannot be stacked and/or folded with other quilts without potentially damaging your quilt or any other quilt in the show.
 - A three-dimensional quilt that has pieces that extend more than ½ inch above the surface of the quilt may be disqualified due to the special handling rule, particularly if those extensions are sharp, jagged and/or very large.
 - A quilt containing rigid frames, rods, or mounting devices. No special lighting may accompany quilts. No rods may be sewn into the sleeves of quilts.

If you have a question whether your quilt would meet these special handling criteria, please **contact Debbie Feulner at 919-815-4356** or debbie.feulner@gmail.com

9. Your quilt must **NOT** have any strong odors, e.g. smoke, perfume, mothballs, etc. since it will be stacked with other quilts. Any strong odors (as determined by the GCQG Quilt Show Committee members upon delivery of your quilt) may result in immediate disqualification. Quilts also should be free of pet hair.
10. **Challenge quilts require neither an entry fee nor pictures. See the Challenge Quilt Information and Rules in the Guild newsletter.**
11. All entries must hang for the duration of the show. **No exceptions.**
12. Upon submission, the Quilt Show Committee reserves the right to disqualify entries **not** meeting quilt show rules, a determination made at the sole discretion of GCQG. Quilts not in compliance with the rules will be returned to the entrant. The entrant may correct the issue and resubmit if time allows.

13. To prepare your quilt for delivery, fold it and place it in a **Pillowcase**. Use safety pins to attach the “Registrar’s Copy of Receipt” to the exterior of your pillowcase.
14. Be prepared to pay your Registration Fee when you deliver your quilt to the Registrar. Your quilt is not officially entered unless the Registration Fee is paid.

2026 Gate City Quilt Show: Categories & Definitions

Ribbons will be awarded to 1st, 2nd, 3rd place winners and Honorable Mention in categories 1 through 22 below. Please note that a quilt may fit more than one of the following categories. The entrant should select the one category that best fits the quilt. Should a category have too few entries to fill that category, GCQG, in its sole discretion, reserves the right to move those entries to another category and eliminate the underutilized category. Should a category have too many entries, GCQG, in its sole discretion, reserves the right to split that category into two categories. Final placement of an entry in a category will be at the discretion of the appropriate GCQG Show Committee and/or judges.

1. **Applique by hand** – Quilt contains hand applique, Any size.
2. **Applique by machine** – Quilt contains machine applique, Any size.
3. **Pieced Small – Home Machine**. Quilt pieced; quilted on a home machine. **Size:** Less than 50” wide.
4. **Pieced Large – Home Machine**. Quilt pieced; quilted on home machine. **Size:** 50” or larger.
5. **Small Piece - Long-Arm Machine, Computerized**. Quilt pieced; quilted on a long-arm machine using a computerized quilting design. **Size** less than 60” wide.
6. **Pieced Medium – Long-Arm Machine, Computerized**. Quilt pieced; quilted on a long-arm machine using a computerized quilting design. **Size:** Equal to or greater than 60” wide, but less than 75” wide.
7. **Pieced Large – Long-Arm Machine, Computerized**. Quilt pieced; quilted on a long-arm machine using a computerized quilting design, **Size:** 75” or wider.
8. **Pieced Small – Long-Arm Machine, Custom Design**. Quilt pieced; quilted on a long-arm machine using a hand-guided custom quilt design. **Size** less than 60” wide.
9. **Pieced Medium – Long-Arm Machine, Custom Design**. Quilt pieced; Quilted on a long-arm machine using a hand-guided custom quilting design. **Size:** Equal to or greater than 60” wide, but less than 75” wide.
10. **Pieced Large – Long-Arm Machine, Custom Design**. Quilt pieced; quilted on a long-arm machine using a hand-guided, custom quilting design. **Size:** 75” or wider.
11. **Pieced or Applique – Hand Quilted**. Quilt pieced and/or appliqued; quilted by hand. Any size.
12. **Art, Abstract:** Quilt of original form and composition, the emphasis is on color, line, and design. This category features abstract, cutting edge, and non-literal quilts. Any size.
13. **Art Realistic:** Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants or other objects. Any size.
14. **Modern Style:** High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure. Inspired by art and architecture, frequently uses improvisational piecing; embraces minimalism and simplicity. Any size.
15. **Panel Play:** Any quilt that has a manufactured panel as the focus/center of the quilt. Any size.
16. **Special Quilt Techniques:** Any quilt that does not obviously fit into any other category such as whole cloth quilts, yo-yo’s, crazy quilts, cathedral windows, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with computerized embroidery machine should be entered in this category. Any size.
17. **Miniature:** All aspects of the quilt are reduced in scale. Must **not exceed** 24” on any of the four sides. Quilt blocks, if used, must **not exceed** 4”. Keep in mind that a photo of a miniature should look like a full-sized quilt.
18. **Group or Team:** Three (3) or more people creating a quilt.
19. **Scrap:** Quilt that uses 50+ different fabrics.
20. **Block of the Month/Kit:** These quilts are defined as patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale. Kits also include Block of the Month programs where the block fabric is supplied by the vendor.
21. **First Time Entry:** This quilt is the first quilt you have ever entered in a show.
22. **Challenge:** Quilt made using the challenge quilt rules established for the 2026 show by the Quilt Show Committee. **A member only category.**

23. **Display Only:** Members only may display quilts space permitting.

Definitions:

- **Home Machine** includes use of any sewing machine that is table-mounted/stationary (including sit-down mid/long-arm machines), allowing the quilter to move the fabric rather than the machine. If a computerized embroidery machine is used to do the quilting, the quilt should be entered in Category 12 – Special Quilt Techniques.
- **Long-Arm Machine** includes any machine mounted on a frame, allowing the quilter to move the machine head rather than the fabric.
 - **Long-Arm Machine Computerized** means any machine where the quilting design is guided by a computerized pattern.
 - **Long-Arm Custom** means any machine where the quilting is manually guided by the operator to create a custom design.

**2026 Quilt Show Committees
Quilt Show Dates: Oct. 16-17, 2026**

Chair and Co-chair – Karen Cartlidge, Jane Weinstein

Challenge Quilts - Kathy Haver, Barbara Wolfe

Layout - Valerie Paterson*, Kathy Haver

Publicity – Jane Weinstein, Linda Grogan

Printing - Melissa Dessent*

Judging - Juli Hurin, Mary Puckett

Ribbons - Sandy Gardner*, Lynn Magyar

Cashier - Laurie Shaw, Linda Grogan

Volunteers Registration - Michelle Puzio* Joan O'Donnell*

Silent Auction - Bea Mandel*, Eileen Kane

Yard Sale - Phyllis Griffin, Darcy Benson*

Boutique - Betsy Bopp*, Donna Paulson*

Raffle Baskets - Debbie Walsh, Carol Lejda

Signs - Esther Mayo

Raffle Quilt Inside Sales – Laurie Shaw

Family Reception – Lynn Magyar

Quilt Registration - Debbie Feulner*, Heather Brandon

Admissions - Harriet Smalls

* Indicates people who have been on this committee before.

Activities / Sew Hours

August 27th Thursday 1-3
September 1st Tuesday 1-3
September 13th Sunday 2-4
September 24th Thursday 1-3

Come join us! See what all are sewing!!
Linda Grogan

Boutique

Please consider making 2 items and donate one to the boutique. As of now we have NO baby items (burp cloth, taggie, changing mat, bib, small quilt) so that's a suggestion of what we need.

Thanks, Betsy

Community Service / Charity Committee

The new school year has started.....quilts for the quilt show are ready to go.....its time to work on a charity quilt. We are close to our goal of 100 quilts for the hospital but we're not there yet. Keep working on them. If there's anything you need let one of us on the committee know.

Thank you,

Juli Hurin, Margaret Dicks, and Sigrid Kenny

Dog Bed Scraps

Please make sure you check your scraps for dog beds for any sharp objects, such as pins, needles, or zippers. Also do not include any paper (I have found candy wrappers, tissues, receipts, napkins and other items!) Remember, these are going to animals in the shelter and we want them to be as comfortable as possible. I will be happy to meet anyone in the parking lot before or after the meeting, just drop me a message so I know to meet you!

Thanks, Kathy Haver

Little House Quilts for Habitat Greensboro

Habitat Greensboro can use another 12 - 15 Little House Quilts for 2026! Please keep sewing your adorable quilts - any size up to 18". Be sure to include a sleeve or hanging tabs on the back of the quilt. Lynn Magyar will collect, add Guild labels and deliver to Habitat for new homeowners.

Thank you!



Membership Committee

A thank you from membership on the response to dues



Bea Mandel, Sandy Gardner, and Becky Hayes

Raffle Baskets for Quilt Show

If you have questions or item's contact Debbie Walsh or Carol Lejda. Our info is on the Membership List.

Carol and Debbie

Silent Auction

No additional items are needed for Silent Auction.

Bea and Eileen

Yard Sale

Donations for Yard Sale are on pause until after the quilt show.

Darcy Benson and Phyllis Griffin



September Birthdays

Becky Hayes Sept 6th
 Pamela Finney Sept 7th
 Peggy Irwin Sept 27th

2026 Gate City Quilt Guild Board Officers

Board Officer Title	Board Officer
President	Mary Puckett
President Elect	Phyllis Griffin
Quilt Show Chair	Karen Cartlidge
Quilt Show Co-Chair	Jane Weinstein
Treasurer *	Laurie Shaw
Secretary	Harriett Holt
Newsletter *	Darcy Benson
Website *	Darcy Benson
Historian	Joan O'Donnell
Membership *	Bea Mandel
Membership *	Sandy Gardner
Membership *	Becky Hayes
Publicity	Judie Bringhurst
Publicity	Patricia Tomatore
Charity	Juli Hurin
Charity	Margaret Dick
Charity	Sigrid Kenny
Hospitality	Heather Brandon
Hospitality	Lynn Magyar
Programs (2025-2026)	Michelle Puzio
Programs (2026-2027)	Judie Bringhurst
Activities	Linda Grogan
Parliamentarian	Sue Roth

** Officer positions designated with * indicate roles that require special knowledge and/or skills and may, thus, be filled for more than two consecutive terms.*

August 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23	24	25	26	27 Sew Hour (zoom) 1pm – 3pm	28	29
30	31					

September 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Sew Hour (zoom) 1pm – 3pm Quilt Show Meeting 6pm	2	3 Guild Meeting	4	5
6	7	8	9	10	11	12
13 Sew Hour (zoom) 2pm – 4pm	14	15	16	17	18	19
20	21	22	23	24 Sew Hour (zoom) 1pm – 3pm	25	26
27	28	29	30	1 Guild Meeting Quilt Drop off*	2	3 Quilt drop off* 10am- noon

**With the quilt drop off please have your Receipt for Quilt Entry Form completed at time of drop off and your fee of \$5.00 per quilt for members and \$10.00 per quilt for non-members*

Out and About News

JUST QUILTED BY GINA BOONE
AWARD WINNING LONGARM QUILTER

CUSTOM AND ALLOVER QUILTING
MAKE MEMORY AND T-SHIRT QUILTS

QUILTS FOR SALE
YADKINVILLE, NC

336-909-5721
JUST QUILTED BY GINA BOONE/FB

Upcoming Quilt Shows and items of interest



CREATIVELY QUILTED

BEECASSOS: AN ECLECTIC COLLECTIVE

The BEECASSOS are fiber artists whose creative journeys crossed paths in quilting. Today they push the boundaries of textile art into imaginative works that surprise, delight and inspire.

Public Reception: Friday August 28, 2026
5:00-7:00 p.m., One Leadership Place Greensboro

Exhibit may also be seen by appointment on Fridays
Friday, August 14 through Friday, November 20
Please call Laura Gibson (336) 708-2495 to schedule





Portrait Quilt Workshop

Tuesday, October 13, 2026, 9:00 am – 4:00 pm

Parkway Presbyterian Fellowship Hall

1000 Yorkshire Road, Winston-Salem, NC 27106

\$45.00, checks made payable to FPQG

Please contact Laurie White at dafutdok@aol.com to register by **Friday, October 2, 2026**



7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon-Sat 9am-5pm
<http://www.lovingstitches.net>

2026 ANNUAL
TRADE IN EVENT
PROMOTION ENDS SEPTEMBER 30TH
★ **ANY BRAND. ANY CONDITION.** ★

**Special Financing
Available**
Terms & Conditions apply



**COME SEE US
AT THESE SHOWS!**



**Quilting in the
Pines Show
September 25-26
Pinehurst, NC**

**Durham-Orange
Quilt Show
September 25-27
Mebane, NC**

Authorized
BERNINA
Dealer



Quilting & Fiber Art Marketplace

CLASSES & WORKSHOPS ADDED!!

OVER 30 AMAZING VENDORS!!

JANUARY 8TH & 9TH 2027

TICKETS AVAILABLE AT DOOR: \$6 CASH ONLY

 **THE DENNIS A WICKER CIVIC CENTER IN SANFORD NC**

GIVEAWAYS, GUILD DRAWINGS & MORE!

FINISHED QUILTS WILL BE AVAILABLE FOR PURCHASE.

SAVE THE DATE

WWW.FIBERARTSHOWNC.COM 



The Quilting & Needle Art Extravaganza — Statesville, NC
 The Quilting & Needle Art Extravaganza (QNAE) is a quilting and sewing shopping event held at the Statesville Civic Center, featuring 30+ local and regional vendors, food, and creative inspiration.

Event Dates & Schedule

- **Friday, January 29, 2027 — 9:00 AM – 4:00 PM**
- **Saturday, January 30, 2027 — 9:00 AM – 4:00 PM**

Machines for Sale

Baby Lock – Quilter's Choice Professional – Single Straight Stitch Machine (8 11/16" throat space)



Overview of the Baby Lock Quilter's Choice Professional, a high-speed single straight stitch machine suited for quilting frames. Key features include 1,500 stitches per minute, an 8 11/16-inch sewing bed, side-loading full rotary bobbin, and a pin feeding system for precise multi-layer fabric handling. Designed for efficiency with easy bobbin access and built-in thread cutter.

- Pin Feeding: Feeds all fabric layers together for smooth, precise stitching.
- High Speed: Sews up to 1,500 stitches per minute to finish projects faster.
- Side Bobbin Load: Easy bobbin changes when using the machine on quilting frames.

This is a great machine for quilting, asking price \$400 or best offer. Please reach out to Sigrid Kenny if you would be interested in testing driving and/or purchasing.

Husqvarna / Viking Huskylock 905 Serger **Sold**



Overview - Husqvarna Viking 905 Huskylock Serger Sewing Machine with Foot Controller and Power Cord the Huskylock 905 is a 4/3/2 thread design serger capable of a multitude of stitches:

- 4 thread overlock / 3 thread wide overlock
- 3 thread narrow overlock / 3 thread at-lock
- 3 thread rolled edge / 3 thread narrow rolled edge
- 2 thread wide overlock / 2 thread narrow overlock
- 2 thread at-lock 2thread rolled edge / 2 thread narrow rolled edge

Reviews of the Viking Husqvarna Huskylock 905 show that this is another older machine worth looking into. This 3-4 serger produces beautiful stitches, isn't overly complicated to thread and is reportedly far quieter than several newer models. Even 15 years ago, this former top-of-the-line serger cost about \$700.

The asking price \$50 or best offer. Please reach out to Darcy Benson if you would be interested in testing driving and/or purchasing.

Singer Cabinet - Looking for some love and a good home

Barbara King (336-656-7400) an avid quilter reached out to us recently - I inherited my grandmother's Singer treadle machine about 60 years ago. She was in her 80s when she died and had been a seamstress all her life so I'm sure it has attained antique status. Unfortunately, I gave up the machine itself long ago before I understood its value but to this day the cabinet sits in the second-floor hall of my two-story house and is currently looking for a new home.

It is structurally sound and has all its drawers intact. The oak wood is begging for the care and attention that I haven't given it in decades. I think it could be brought back to life with effort.

So, I'm looking for someone who will honor its legacy and be willing to drive to my home in Browns Summit with two strong-bodied souls in tow who will carefully carry it down the stairs, out the front door and take it to its new home. (*Base is cast iron for reference*)





My Grandma Toots and me way back when.

If interested please reach out to - Barbara King (Quiltville member)
At 336-656-7400

GATE CITY QUILT GUILD ~ Membership Renewal / New

Name _____ Date _____ Amt \$ _____

Fill in below only if your information has changed – Ck your info on the membership list

Address _____ City _____ Zip _____

Phone (Hm / Cell) _____ Phone (Hm / Cell) _____

Email _____ Birthday (Mo/Day) _____

*Annual membership runs Jan 1st to Dec 31st. Annual membership fee \$35 or \$20 for those 75 & older.

Membership Team: Bea Mandel ~ Sandy Gardner ~ Becky Hayes

- Annual membership is January 1 – December 31 and the annual membership fee is \$35 due by January 31.
- Annual fee for members age 75 or older is \$20.
- New members joining after July 31 will be charged \$25 for membership through the remainder of the membership year. No other prorating will apply.
- Membership dues are non-refundable.

Mail this completed form and your check, payable to Gate City Quilt Guild by January 31st to:

Gate City Quilt Guild

P.O. Box 29196

Greensboro, NC 27429-9196

Or–hand it in at the membership table at any meeting.

Rev February 2026

Inclement Weather Policy

If Guilford County Schools are closed due to inclement weather the meeting may be changed to a zoom session.

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We do our best to update you on meeting changes from in person to Zoom via email, Facebook, our website or a phone call

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Guild Meetings are held:

1st Thursday of the month
6:30 pm Social
7:00 pm Meeting begins

Congregational United
Church of Christ
400 W. Radiance Drive
Greensboro, NC 27403

Meetings are in person with an option to join over Zoom. Speakers may be in person or virtual

Email - info@gatecityquiltguild.org
Mailing Address:
Gate City Quilt Guild
P. O. Box 29196,
Greensboro, NC 27429

The guild website

<http://www.gatecityquiltguild.org/>

LIKE US ON FACEBOOK.

<https://www.facebook.com/gatecityquiltguild>



Newsletter Advertising

The cost is per month *for both printed newsletter and newsletter on our website*

Ad size	Member	Non-member
Business card	no charge	\$ 5.00
1/4 page	\$3.75	\$ 7.50
1/2 page	\$6.25	\$12.50
Full Page	\$12.50	\$25.00

Newsletter Deadline The 20th of the month

Send your contributions and info to share to BensonDarcy@gmail.com
Include the word "Newsletter" in the subject line.